

DR. BRIAN PATRICK TIMMONS

Conductor • Music Educator • Clinician

Clinician Services for Middle & High School Instrumental Ensembles

Dr. Brian Timmons brings over 25 years of rehearsal expertise, collegiate-level pedagogy, and high-stakes performance experience to every clinic engagement. Whether your ensemble is preparing for a festival adjudication, a concert at a premier NYC venue, or simply looking to raise the level of their everyday playing, Dr. Timmons delivers focused, results-driven sessions tailored to the specific needs of each group.



At a Glance

- Doctor of Music Education (DME), Liberty University
- Band Director, Seton Hall University (NCAA Div. I - Big East Conference)
- Adjunct Professor, William Paterson University
- Director of Bands, Bergenfield HS — 25 years
- Yale University Distinguished Music Educator
- SBO Magazine '50 Directors Who Make a Difference'
- GRAMMY Music Educator Award Nominee
- Carnegie Hall, Lincoln Center, NJPAC conductor
- Faculty, John Philip Sousa National HS Honor Band

CLINIC & WORKSHOP SERVICES

◆ Pre-Festival Clinic

A targeted rehearsal session designed to prepare your ensemble for upcoming adjudicated festival performance. Dr. Timmons works directly with the full ensemble on tone, balance, blend, style, and musical expression — addressing the specific criteria used by festival judges.

◆ Repertoire & Performance Prep

Focused work on the ensemble's concert or festival program. Sessions address score-specific challenges: rhythmic accuracy, articulation clarity, dynamic shaping, and ensemble cohesion. Ideal for groups performing at NYC venues or preparing a signature concert.

◆ Sound & Fundamentals Clinic

A full-group workshop targeting core ensemble skills: tuning, tone production, breath support, balance across sections, and listening habits. Particularly effective at the start of a season or prior to a high-profile performance opportunity.

◆ Sectional Coaching

Targeted brass, woodwind, or percussion sectionals led by Dr. Timmons. His background as a trumpet performer and experienced brass coach makes these sessions especially valuable for tone and technique development across all sections.

◆ NYC Performance Preparation

Specialized preparation for ensembles visiting the New York City area for school trips and performances. Dr. Timmons has led ensembles at Carnegie Hall, Lincoln Center, NJPAC, MSG, MetLife Stadium, Barclays Center, and Prudential Center, and understands exactly what it takes to deliver memorable performances in world-class venues, iconic parades, or live television appearances.

◆ Q&A / Masterclass

An interactive session for students and directors featuring discussion of rehearsal strategy, score study, musical leadership, and career pathways in music. Dr. Timmons is an engaging and accessible speaker, drawing on doctoral research and 25+ years of teaching experience.

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WHY GROUPS CHOOSE DR. TIMMONS

- **Collegiate expertise, secondary sensibility.** Dr. Timmons teaches at the university level and directs at the high school level simultaneously — he knows both worlds and speaks fluently to middle and high school musicians.
- **Festival-proven results.** His ensembles have earned consistent Superior ratings at NJ Region I Festival, the NJ State Concert Band Gala, and major adjudicated events throughout the region.
- **High-profile performance experience.** He has prepared students for Carnegie Hall, Lincoln Center, the Super Bowl Halftime Show, Walt Disney World, and nationally televised productions — experience he brings directly to clinic settings.
- **Doctoral research in conductor mentoring.** His DME dissertation focused on the development of conducting technique in novice band directors. He is not only a practitioner — he has studied how musical leadership is taught and learned.
- **Local knowledge.** Based in Bergen County, NJ, Dr. Timmons is deeply familiar with the NJ and NYC school music community, festival culture, and the logistics of performing in New York City.



Clinic availability is flexible and can be arranged to align with your group's travel dates or rehearsal calendar. Sessions typically run 60–90 minutes and can be conducted at your school, at a NYC rehearsal venue, or on-site prior to a performance.

Brian P. Timmons, DME

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PROFESSIONAL PROFILE

Award-winning music educator and doctoral-level conductor with 25+ years directing nationally recognized concert bands at the K–12 and collegiate levels. Led ensembles to Carnegie Hall, NJPAC, and Lincoln Center's Avery Fisher Hall. Named one of *SBO Magazine's* '50 Directors Who Make a Difference' and recognized as a 2013 Yale University Distinguished Music Educator. Active clinician, adjudicator, and university faculty member with a doctoral research focus on the mentoring of pre-service band directors.

EDUCATION

Doctor of Music Education (DME), *Graduate with High Distinction* **2022**

Liberty University, Lynchburg, VA

Dissertation: "The Role of the Clinical Educator in the Mentoring of Preservice Band Directors' Conducting Technique"

Master of Arts – Wind Conducting, *Graduate with Distinction* **2009**

Hofstra University, Hempstead, NY

Bachelor of Music – Classical Performance (Trumpet) & Music Education, *Magna Cum Laude* **1998**

William Paterson University, Wayne, NJ

UNIVERSITY TEACHING EXPERIENCE

Band Director

Seton Hall University, South Orange, NJ | August 2024 – Present

- Directs the NCAA Division I Pep Band; grew enrollment 60% (43→70 musicians) in the first season.
- Arranges repertoire for basketball games and nationally televised NCAA broadcasts.
- Serves as a collegiate-level director, collaborating with athletic department on media logistics.

Adjunct Professor, Department of Music

William Paterson University, Wayne, NJ | 2015 – Present

- Courses: Introduction to Music Education; Teaching Strategies for Instrumental Music (UG & Grad); Brass Methods.
- Transitioned Brass Methods to hybrid/distance learning format.

Director of Athletic Band

Fairleigh Dickinson University, Hackensack, NJ | 2007 – 2012

- Coordinated and directed the NCAA Division I Pep Band; provided musical support at campus events.

Clinical Educator, Field Experience

William Paterson University; NJ City University; Montclair State University | 2005 – 2022

- Supervised and mentored 8+ pre-service band directors across three institutions.
- Provided structured observation, formative feedback, and professional modeling aligned with doctoral research.

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K-12 EXPERIENCE

Director of Bands / K-12 Music Coordinator — Bergenfield Public Schools, NJ (*September 2000 – Present*)

- Directed the Honors Wind Ensemble at Carnegie Hall, NJPAC, and Lincoln Center's Avery Fisher Hall, earning consistent Superior ratings at NJ Region I Festival and the NJ State Concert Band Gala.
- Led Bergenfield to 19 consecutive NAMM Foundation Best Community for Music Education designations.
- Directed students in high-profile productions including the Super Bowl XLVIII Halftime Show (Bruno Mars / RHCP), the Macy's Thanksgiving Day Parade, and NBC's Today Show.
- Founded the district's music technology program (2004); oversee all district music operations across 7 schools and 14 music faculty.

HONORS & RECOGNITION

- Bergenfield High School 2024–2025 Teacher of the Year
- SBO Magazine '50 Directors Who Make a Difference' (NJ recipient) — 2017
- GRAMMY Music Educator Award Nominee
- NAMM Foundation Best Community for Music Education—19 consecutive years
- Yale University Distinguished Music Educator — 2013
- Faculty, John Philip Sousa National High School Honor Band — 2022, 2024, 2026

GUEST CONDUCTING APPEARANCES

- Rockland County Senior All-County HS Honor Band
- Imperial Brass — British-style brass band 25th Anniversary Concert with guest soloists Phil Smith and Warren Vaché
- Bergen County Middle School and High School Honor Bands
- North Jersey Concert Band
- Ridgewood Concert Band/New Jersey Wind Symphony
- Gramercy Brass Orchestra of New York
- New Jersey Choral Society & Bergenfield HS Wind Ensemble — Joint performance of Eric Whitacre's "Sleep"
- William Paterson University Wind Ensemble — Concerts and university commencement exercises
- Livingston Symphony Orchestra and Glen Rock Pops Orchestra (Rehearsal/Cover Conductor)

ADJUDICATION & FESTIVAL LEADERSHIP

- President – North Jersey Band Festival Association
- Ensemble Clinician — Animado Events at Boulevard-Carroll Studios, NYC (2026)
- Adjudicator — Rhythms International Music Festivals (2025)
- Adjudicator — US Bands (2019); US Scholastic Band Association (2005–2009)
- Adjudicator — New York Music Festival: Symphonic Band, Jazz Ensemble, Indoor Guard (2004–2006)
- Brass Sectional Coach — Bergen County High School Band Festival (1998–2018)
- NJMEA State Conference Presenter: 'From Practicum to Podium: Mentoring the Novice Conductor' (2023)

PROFESSIONAL MEMBERSHIPS

College Band Directors National Association • National Band Association • National Association for Music Education • New Jersey Music Educators Association • Music Educators of Bergen County (Past-President) • Kappa Delta Pi • Pi Lambda Theta