

BRIAN PATRICK TIMMONS, DME

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PROFESSIONAL PROFILE

Strategic arts education leader, educator, and administrator with more than 25 years of experience designing, managing, and evaluating transformative arts learning programs in public education, higher education, and community settings. Doctoral researcher with demonstrated success leading district-wide arts initiatives, supervising professional staff, developing innovative curricula, fostering community partnerships, and advancing equitable access to high-quality arts experiences for diverse populations. Currently serve as Music Coordinator for Bergenfield Public Schools, providing strategic leadership for a comprehensive district arts program serving approximately 3,800 students across seven schools and supervising a team of 14 music educators. Recognized nationally and statewide as an arts education advocate, presenter, mentor, and program builder committed to using the arts to strengthen educational outcomes, civic engagement, and community well-being.

EDUCATION

Doctor of Music Education <i>Liberty University, Lynchburg, VA — Graduate with High Distinction</i> <i>Dissertation: "The Role of the Clinical Educator in the Mentoring of Preservice Band Directors' Conducting Technique"</i>	2022
Master of Arts – Wind Conducting <i>Hofstra University, Hempstead, NY — Graduate with Distinction</i>	2009
Bachelor of Music – Classical Performance (Trumpet) & Music Education <i>William Paterson University, Wayne, NJ — Magna Cum Laude</i>	1998

UNIVERSITY TEACHING EXPERIENCE

Band Director <i>Seton Hall University, South Orange, NJ</i> - Direct the University Pep Band for NCAA Division I basketball; expanded program from 43 to 70 musicians (60% enrollment growth) within the first season. - Arranged and edited the SHU Fight Song and Alma Mater; curated repertoire for basketball games and campus events. - Direct ensemble during nationally televised NCAA basketball broadcasts; collaborate with athletic department marketing staff on media logistics and on-air presentation	August 2024 – Present
Adjunct Professor, Department of Music <i>William Paterson University, Wayne, NJ</i> - Taught “Introduction to Music Education” (Spring 2024) to sophomore music education students. - Previously taught “Teaching Strategies for Instrumental Music” (undergraduate and graduate) and “Brass Methods”; transitioned Brass Methods to hybrid/distance learning during COVID-19.	2015 – Present
Director of Athletic Band <i>Fairleigh Dickinson University, Hackensack, NJ</i> Coordinated and directed the NCAA Division I Pep Band; provided musical support at campus events in collaboration with university administration, athletics, and the Provost’s Office.	2007 – 2012
Clinical Educator, Department of Field Experience <i>William Paterson University (2005, 2021, 2022); New Jersey City University (2019); Montclair State University (2009–2011)</i> - Supervised and mentored 8+ pre-service band directors across three institutions, providing structured observation, formative feedback, and professional modeling aligned with doctoral research in conductor mentoring. - Additionally mentored numerous first-year and early-career teacher-colleagues in rehearsal technique, curriculum design, and program development.	2005 – 2022

K-12 TEACHING EXPERIENCE

Director of Bands, Bergenfield High School

September 2000 – Present

District Music Coordinator

January 2009 – Present

Bergenfield Public Schools, Bergenfield, NJ • District of 3,800 students, 7 schools, 14 music faculty

- Led Bergenfield to 19 consecutive NAMM Foundation Best Community for Music Education designations, reflecting sustained district-wide commitment to access, equity, and program excellence.
- Oversee all district music operations: budget development and purchasing, scheduling, curriculum design, inventory management, concert production and promotion, and staff professional development.
- Founded and developed the district's music technology program in 2004, expanding music education beyond traditional performance into composition, recording, and digital production.
- Directed the Honors Wind Ensemble to consistent Superior ratings at the NJ Region I Festival, NJ State Concert Band Gala, NJPAC, Avery Fisher Hall, Lincoln Center, and Carnegie Hall (most recently March 2024).
- Teach AP Music Theory at Bergenfield High School.
- Directed student ensembles in nationally televised and high-profile productions including: Super Bowl XLVIII Halftime Show (Bruno Mars / Red-Hot Chili Peppers), HBO's Game of Thrones, NBC's Today Show, Macy's Thanksgiving Day Parade, Walt Disney World, Good Day NY, Extreme Makeover: Home Edition, Fox Sports' First Things First, and the feature films The Bounty Hunter (Columbia Pictures) and Tower Heist (Universal Pictures).
- Co-designed drill for the internationally televised 2000 Macy's Thanksgiving Day Parade.

SELECTED CONDUCTING ENGAGEMENTS

- **Rockland County Senior All-County HS Honor Band** – January 2025
- **Bergenfield HS Honors Wind Ensemble at Carnegie Hall** – March 2024
- **Bergenfield HS Honors Wind Ensemble at NJMEA State Conference** – February 2023
- **North Jersey Band Festival Massed Band Finale** – October 2022 and 2008
- **Imperial Brass** – June 2016 — British-style brass band 25th anniversary concert with guests Phil Smith and Warren Vaché
- **Bergen County Middle School Honor Band** – November 2014
- **New York University Steinhardt Department of Music** – May 2008 — World premiere of “Frictionless” by Benjamin Crippen Taylor, Riverside Church, NYC
- **Bergen County High School Honor Band** – January 2005
- **New Jersey Choral Society & Bergenfield HS Wind Ensemble** – March 2005 — Eric Whitacre's “Sleep”
- **William Paterson University Wind Ensemble** – 1998, 2000, 2003 — Concerts and commencement exercises
- **William Paterson University Summer Honors Band** – August 2000, 2001, 2003

SCHOLARLY WORK

Timmons, B. P. (2022). The role of the clinical educator in the mentoring of preservice band directors' conducting technique [Doctoral dissertation, Liberty University]. Liberty University Digital Commons.
<https://digitalcommons.liberty.edu/doctoral/3621/>

CONFERENCE PRESENTATIONS & INVITED TALKS

New Jersey Music Educators Association State Conference

- “From Practicum to Podium: Mentoring the Novice Conductor” — Presenter, February 2023
- “Computer-Assisted Drill Design for the 21st Century Marching Band” — Presenter, February 2012; Marching Academy State Co-Chair
- Presider, 2005–2008

Technology Institute for Music Education National Conference

- “Computer-Assisted Drill Design Using Pyware 3D” — Presenter, February 2010

New Jersey Education Association State Conference

- “Hints and Advice for First-Year Music Teachers” — Presenter, November 1999

Invited Lectures

- “Maximizing the Student Teaching Experience” — New Jersey City University, April 2022
- “Marching Band 101” — New Jersey City University, April 2021
- Annual clinics on marching band and computer-aided drill design (Pyware 3D) — William Paterson University, 2000–2021

FESTIVAL COORDINATION & ADJUDICATION

- Ensemble Clinician, Animado Events at Boulevard-Carroll Studios, NYC — 2026
- Adjudicator, Rhythms International Music Festivals — 2025
- Festival Coordinator, Bergen County HS Band and Chorus Festival — 2022–2024 and 2003–2004
- Audition Coordinator, Bergen County HS Band and Chorus Festival — 2008–2009
- Adjudicator (Ensemble Music), US Bands — October 2019
- Adjudicator (Ensemble Music; Music Effect; Individual Music), US Scholastic Band Association — 2005–2009
- Adjudicator (Symphonic Band, Jazz Ensemble, Indoor Guard), New York Music Festival — 2004–2006
- Site Coordinator, New York Music Festival — 2004–2006
- Adjudicator, NYSSMA District IX Solo & Ensemble Festival (Brass) — May 2006
- Adjudicator, University of Illinois Marching Band Festival (Parade Music) — October 2005
- Adjudicator, Ridgewood 4th of July Parade (Bands) — July 2007–2017
- Brass Sectional Coach, Bergen County High School Band Festival — 1998–2018

HONORS & AWARDS

- Bergenfield High School Teacher of the Year — 2024–2025
- NAMM Foundation Best Community for Music Education — 19 consecutive years (Bergenfield Public Schools)
- SBO Magazine “50 Directors Who Make a Difference” (New Jersey recipient) — 2017
- Yale University Distinguished Music Educator and Symposium Participant — 2013
- Paul Hoffmeister / Bob Gaudio Inspiration Award
- GRAMMY Music Educator Award Nominee

PROFESSIONAL ASSOCIATIONS

- College Band Directors National Association
- National Band Association
- National Association for Music Education
- New Jersey Music Educators Association
- Music Educators of Bergen County, Inc. — Treasurer and Past-President (2010–2012)
- North Jersey Band Festival — President
- Kappa Delta Pi
- Pi Lambda Theta International Honor Society for Education

CERTIFICATIONS & TECHNOLOGY

- New Jersey Department of Education — Teacher of Music, K–12
- New Jersey Department of Education — Supervisor of Instruction
- Technology Institute for Music Educators — Level One Certification
- Collaborative Institutional Training Initiative — Social and Behavioral Research; Essentials of Research Administration; Responsible Conduct of Research (Humanities)
- Technology proficiencies: Pyware 3D (drill design), music notation software (Sibelius, Finale), DAW/recording applications, music technology pedagogy; founded Bergenfield HS music technology program (2004)

REFERENCES

Available upon request